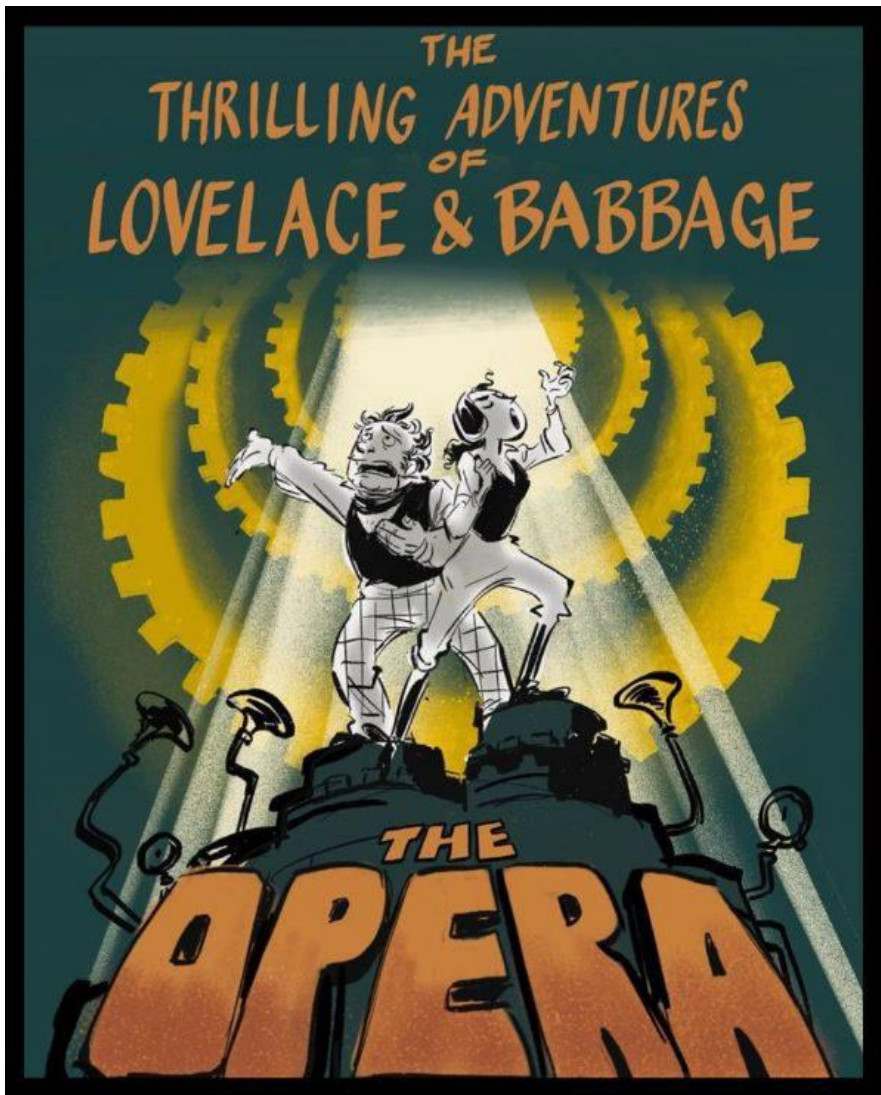


IT'S HERE!



That most fiendish mix of MUSIC and POETRY! Lovelace and Babbage THE OPERA! Music by the electrifying Elena Ruehr (“sumptuously scored and full of soaring melodies” (*The New York Times*), and “unspeakably gorgeous” (*Gramophone*)! Poetry by Pulitzer-price winning and fellow Albertan Royce Vavrek!

Performances 3rd, 4th, and 5th February at MIT near the great metropolis of Boston, hopefully streaming/online info to follow. I’ll be doing some pre and post performance talks so if you’re in the area see you there! See Guerilla Opera for more:
<https://guerillaopera.org/repertoire/thrilling-adventures>

and a writeup in Broadway World

<https://www.broadwayworld.com/boston/article/THE-THRILLING-ADVENTURES-OF-LOVELACE-AND-BABBAGE-World-Premiere-to-be-Presented-at-Guerilla-Opera-20221228>